

Lalana Fedorschak

Curriculum Vitae

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lalanafedorschak.com

EDUCATION

- 2021 **Master of Fine Arts** – Ceramics · Ohio University
2017 / 2018 **Post-Baccalaureate Study** – Ceramics · Indiana University Southeast
2016 **Bachelor of Fine Arts** – Ceramics · Northern Arizona University

TEACHING EXPERIENCE

Assistant Professor of Art, Vincennes University – College of Humanities

- Ceramics 1 (Fall 2023 and Spring 2024, 2 sections per semester)
- Ceramics 2 (Fall 2023 and Spring 2024)
- Three-Dimensional Design (Fall 2023 and Spring 2024)
- Visual Design (Fall 2023)

Resident Artist, Indiana University Southeast – College of Arts & Letters

- Ceramics for Nonmajors (Spring 2022, Fall 2022, Spring 2023, Summer 2023)
- 3D Fundamental Studio (Fall 2022, Spring 2023)
- Ceramics 1 (Fall 2021, Spring 2022)
- Ceramics 2, Ceramics 3, BFA Ceramics, and Graduate Ceramics (Stacked Course, Fall 2021)

Instructor of Record, Ohio University – College of Fine Art

- Stop Motion Videos Workshop – Ohio Art Education Association Symposium (Summer 2021)
- Function + Practice (Spring 2021)
- Introduction to Ceramics (Fall 2020)
- Structure + Space (Summer 2019)

Graduate Teaching Assistant, Ohio University – College of Fine Art

- Wheel Throwing – Brad Schwieger (Spring 2021)
- Survey of Ceramics – Brad Schwieger (Fall 2020)
- Wheel Throwing – Brad Schwieger (Spring 2020)
- Drawing 1 – Brad Schwieger (Fall 2019)
- Glaze Calculation and Materials – Brian Dieterle (Spring 2019)
- Handbuilding – Tom Bartel (Fall 2018)

PROFESSIONAL EXPERIENCE

- 2024 **Organizer** – *Redefining Form* – Enid Women Sculptors · Georgetown, KY
- 2023 – present **Assistant Professor of Art** – Vincennes University · Vincennes, IN
- 2023 **Organizer** – *Vestiges* – Trisolini Gallery · Ohio University · Athens, OH
- Curator** – *2023 Scholastic Art Awards* - Louisville Metro Area Art Region · Louisville, KY
- 2023 **Ceramics Workshop Instructor** – Beechmont Community Center · Louisville, KY
- 2021 – 2023 **Resident Artist in Ceramics** – Indiana University Southeast · New Albany, IN
- Studio Technician, Ceramics and 3D** – Indiana University Southeast · New Albany, IN
- 2021 **Exhibitions Assistant** – The Dairy Barn Arts Center · Athens, OH
- Cluster Residency Featured Artist** – Cluster Crafts · London, UK
- Curator / Exhibition Assistant** – *Hindsight 2020* · Ohio University Art Gallery
- 2019 – 2021 **Instructor** – College of Fine Art – Ohio University · Athens, OH
- 2018 – 2021 **Graduate Teaching Assistant** – College of Fine Art – Ohio University · Athens, OH
- 2019 **Technical Assistant** – Andile Dyalvane – Haystack · Deer Isle, ME
- Studio Assistant** – Melissa Haviland · Athens, OH
- Studio Assistant** – Alexandra Hibbitt · Athens, OH
- 2015 **Organizer** – *From Earth to Institution* · Northern Arizona University – Flagstaff, AZ
- 2014 **Visiting Artist** – Cochise Community College · Douglas, AZ

EXHIBITIONS

Solo Shows

- 2022 **RECEIVER** – Houseguest Gallery · Louisville, KY
- 2021 **Partial Body** (MFA Thesis Exhibition) · The Majestic Galleries · Nelsonville, OH
- 2017 **Gravity** – The SpaceLab · Indiana University Southeast · New Albany, IN

Selected Group Shows

- 2024 **Redefining Form** – Georgetown College Art Gallery · Georgetown, KY
- 2023 **Harrison County Arts Annual** – Harrison County Art Gallery · Corydon, IN
- Faculty Exhibition** – Shircliff Gallery · Vincennes University · Vincennes, IN
- Vestiges (3-Person Exhibition)** – Trisolini Gallery · Ohio University · Athens, OH
- Body//Erotic** – The Hive St. Pete · St. Petersburg, FL
- Alternatives: Image as Object** – Ohio University Art Galleries · Athens, OH
- 2022 **Anything Goes** – Georgetown College Art Gallery · Georgetown, KY
- Collective Resistance** – Bourne-Schweitzer Gallery · New Albany, IN
- Sculpture National** – Clay Center of New Orleans · New Orleans, LA
- Enid: Generations of Women Sculptors** – Harrison County Arts · Corydon, IN
- Faculty Exhibition** – Barr Gallery · Indiana University Southeast · New Albany, IN
- 2021 **13th Annual NUDE** – Manifest Gallery · Cincinnati, OH
- Hard & Soft** – Caroline S. Mark Gallery · Center for the Visual Arts · Wausau, WI
- 2020 **Pause: Art in Waiting** – Fava Gallery Online Exhibition · favagallery.org

- OH+5 Exhibition** – The Dairy Barn Arts Center · Athens, OH
- 2019 **Fourteen Seconds** – Ohio University Art Gallery · Ohio University · Athens, OH
Faculty & Technical Assistant Exhibition – Gateway Gallery · Haystack · Deer Isle, ME
First of All... – Trisolini Gallery · Ohio University · Athens, OH
- 2018 **All Ohio Contemporary Ceramic Show** – PSZ Clay Center · Zanesville, OH
Bring Us Your Dead – Las Laguna Art Gallery · Laguna Beach, CA
Twin Cups: National Ceramics Exhibition – Potter Fine Arts Gallery · MWSU · St. Joseph, MO
Student Juried Exhibition – Barr Gallery · Indiana University Southeast · New Albany, IN
- 2017 **Bread and Roses** – Arts Council of Southern Indiana · New Albany, IN
- 2016 **Bachelor of Fine Art Show** – Beasley Art Gallery · Northern Arizona University · Flagstaff, AZ
Professional Fine Art Competition – Arizona State Fair · Phoenix, AZ
Student Juried Exhibition – Beasley Art Gallery · Northern Arizona University · Flagstaff, AZ
- 2015 **It's Elemental** – Coconino Center for the Arts · Flagstaff, AZ
Third Side of the Coin: A Modern Surrealist Exhibition – FMAC · Flagstaff, AZ
The Collective Exhibition – Flagstaff Modern and Contemporary · Flagstaff, AZ · 2015
- 2014 **Cochise College Pit Fire Show** – Douglas Center for the Arts · Douglas, AZ
Flora and Fauna – Upper Floor Gallery · Jerome, AZ

PUBLICATIONS

- “**RECEIVER**” Ruckus Journal, June 2022
“**The Spark: Lalana Fedorschak**,” The Lumberjack, March 2016

COLLECTIONS

- Rat in Lordosis. Shapin-Nicolas Art Project (S.N.A.P.) Foundation.** Louisville, KY. Acquired 2024.
Cradle. Indiana University Southeast. New Albany, Indiana, United States. Acquired 2017.

AWARDS & GRANTS

- 2024 **Visiting Artist Academic Grant** – Vincennes University · Vincennes, IN
Advisor of the Year – Vincennes University Ceramics Club · Vincennes, IN
- 2021 **Second Place** – Hard & Soft · Caroline S. Mark Gallery · Wausau, WI
- 2020 / 2021 **Student Enhancement Award** – Council on Research, Scholarship, & Creative Activity, Ohio University · Athens, OH
- 2018 – 2021 **Full Tuition Scholarship** – Ohio University · Athens, OH
Graduate Assistantship – Ohio University · Athens, OH
- 2019 **Workshop Scholarship** – Haystack Mountain School of Crafts · Deer Isle, ME
Workshop Scholarship – Anderson Ranch Arts Center · Snowmass Village, CO
- 2018 **Chancellor's Purchase Award** – Juried Exhibition · Barr Gallery · New Albany, IN
- 2016 **Work Study Scholarship** – Penland School of Crafts · Spruce Pine, NC
Workshop Scholarship - Anderson Ranch Arts Center · Snowmass Village, CO
Dick Beasley Memorial Art Scholarship – Northern Arizona University, Flagstaff, AZ

- 2015 / 2016 **Sedona Hopi Show Scholarship** – Northern Arizona University, Flagstaff, AZ
 2014 **Best in Show** – Student Juried Show · Beasley Art Gallery · Flagstaff, AZ
 2012 – 2016 **Regents High Honor Tuition Waiver** · AZ Board of Regents Merit Scholarship
 2011 **Harvard Junior Award** · Merit Scholarship · Prescott High School · Prescott, AZ · 2011

MEMBERSHIPS

- 2024 – present **Mid-South Sculpture Alliance**
 2022 – present **Enid Women Sculptors (Co-Chair)**
 2015 – present **National Council on Education for the Ceramic Arts**

WORKSHOPS, CONFERENCES, AND SYMPOSIUMS ATTENDED

- 2024 **Women Working with Clay Symposium** – Roanoke, VA (forthcoming)
 2024 **National Council on Education for the Ceramic Arts (NCECA)** – Conference · Richmond, VA
 2023 **NCECA** – Cincinnati, OH
 2021 **Indiana Clay Conference** – Indianapolis, IN
 2020 **Standard Investment Foundry Bronze Casting** – Brooks Wenzel · Ohio University
 2019 **South African Vessels** – Andile Dyalvane · Haystack Mountain School of Crafts
CNC Foundry Mold Making – Jake Weigel · Anderson Ranch Arts Center
 2018 **NCECA** – Pittsburgh, PA
 2017 **Material Histories Symposium** – Ohio University · Athens, OH
CNC Router Workshop – Ryan Mandell · Indiana University Southeast
NCECA – Portland, OR
 2016 **Modular Structures in Steel** – Dan Price · Anderson Ranch Arts Center
NCECA – Kansas City, MO
 2015 **Living Textures** – Graeme Priddle & Melissa Engler · Penland School of Craft
Coil-Building the Figure – Adrian Arleo · Workshop · The Clay Studio of Missoula
NCECA – Providence, RI

Technical Skills

Ceramic:

- Wheel throwing & handbuilding (coil/slab/pinch, vessel/abstract/figurative, combined techniques)
- Mold-making (press molding and slipcasting, complex molds)
- Earthenware, mid-range, stoneware, and porcelain clay bodies/glazes
- Firing kilns including gas, electric, wood, salt, and soda
- Splitting wood, reduce-cooling wood and gas kilns
- Clay and glaze chemistry
- Operation and maintenance of ceramic equipment including slab-rollers, extruders, clay mixers, pug mills, sandblasters, grinders, spray booths, shop-vacs, etc.
- Electric kiln repair

Computer/Digital:

- Digital photography (including documentation and fine art photography)
- Adobe Photoshop, Bridge, Lightroom, Illustrator, Premiere Pro, After Effects, and more
- Stop-motion animation
- 3D CAD modeling in Autodesk Fusion 360
- Digitally designed and fabricated mold-making systems
- 3D CAM design using Cura, VCarve Pro, and Autodesk Fusion 360
- Operation of plastic and resin 3D printers
- Operation of CNC routers
- Web development in Wordpress.org and classroom blogging platforms
- Troubleshooting hardware and software issues

Metal:

- Bronze and aluminum foundry
 - Standard investment, ceramic shell, and resin sand mold-making
- MIG and TIG welding
- Operation of stationary and handheld metal fabrication tools

Wood:

- Use of common woodshop tools (table, panel, band, and miter saws, power sanders, routers, planers, jointers, drill presses)
- Basic construction and framing techniques
- Wood carving using hand and rotary tools and wood-burning techniques
- Designing and creating mounting/hanging solutions

Miscellaneous Skills:

- Gallery lighting and photography studio lighting
- Hand and machine-sewing, crocheting (with multiple materials), knitting, and upholstery
- Glass lampworking and small-scale glass blowing
- "Sewing"/joining plastic with heat
- Applications of resin, epoxy, and silicone rubber materials